

NEW COMMISSIONS

EMERGING PERFORMANCE ARTISTS NI

2020/2021



INTRODUCTION

Bbeyond aims for the programming year 2020/2021 is to nurture performance practice in all its forms and to support emerging talents from Northern Ireland, creating new connections, supporting inclusivity and intersectionality between generations of artists and art practices.

Following the excellent response of emerging artists part of the new commissions programme in 2019/2020, this programming year Bbeyond will continue this project, commissioning a new work to two emerging artists based / working in Northern Ireland, to be developed during 2020/2021. The first artist selected is the recipient of Ulster University's Bbeyond Graduate Award 2020, [Sarah Smith](#). The second artist will be selected through an open-call, which will be open from the 14th to the 27th of September 2020 (deadline: midnight of the 27th of September).

The new artworks created by the two selected emerging artists will be presented in conjunction with Cathedral Quarter Arts Festival in May 2021.

Artists will be awarded a production fee of £50 and an artist fee of £200.

Bbeyond will also provide mentorship during the year with experienced members (Sandra Johnston, Amanda Coogan, Brian Connolly, Brian Patterson, Alastair McLennan and Frances Mezzetti), a free membership fee for the year 2021, in-kind support for the development of a new performance, and PR, video + photo documentation during the performance event.

Open Call for emerging artists in NI: New Commissions 2020-2021

2 weeks to apply: 14th - 27th of September 2020 - **Deadline: 27th of September 2020 (midnight).**

Bbeyond is looking for one *emerging artist** to commission a new performance art work, which will be showcased on occasion of the Cathedral Quarter Arts Festival (Belfast), planned for May 2021. The work will be presented in a public space of the artist's choice, in the area of the Cathedral Quarter and its surroundings.

You will receive a production fee of £50 and an artist fee of £200, as well as a free membership fee for the year 2021, in-kind support for the development of a new performance from Bbeyond, and - during the final performance event - printed PR and PR on our social media channels, video + photo documentation (we will follow your preferences regards how your performance should be promoted and documented).

During the course of the year the awarded artist will receive mentoring from Bbeyond experienced members and other visiting performance artists. The work will be developed in conversation with Bbeyond and the other artist participating in the New Commission Programme, the recipient of Bbeyond's recent graduate bursary Sarah Smith.

To apply, submit to bbeyond@europe.com (subject: "New Commission") **your short bio** (250 words max), **maximum 3 images** of recent performances (individual or group performance) you were involved in, and **a short text** explaining why you would like to be part of the new commission programme (150 words max).

Your application will be assessed by the Bbeyond board, and the awarded artist will be voted the best candidate between the 10 shortlisted artists. The awarded artist will be announced on the 12th October 2020. Due to the limited capacity of Bbeyond board we cannot provide feedback on your application.

**emerging artist* = we understand 'emerging artist' as somebody within 5 years (both consecutive and non-consecutive) of performance artist practice and/or participation in exhibitions, festivals, group or solo performances. Since we cannot provide transport costs, we are preferably looking for somebody based locally (Belfast Council), although we welcome applications from all Northern Ireland. There are no age limits for applicants, and no former/academic education requirements. We particularly welcome applications from underrepresented categories in the arts including - but not limited to - artists with disabilities, artists from BAME backgrounds, LGBTQ+ identities, gender identities, artists from underrepresented communities and socio-economic backgrounds, and artists with caring responsibilities.